## Spaces of (Dis)location - University of Glasgow

**Thursday 24th May 2012**

### Session 1: Migration and Diaspora
- **Nouzha Baba**
  - Caught in a Space of Dislocation: Acting out Hybridity, Splitting the Self in Tahar Ben Jalloun’s *Les Yeux Baisses*
- **Wajihah Hamid**
  - Exclusion and Fear Amidst the ‘Scale-makers’ of Singapore’s Little India
- **Hhalid Khayati**
  - Diaspora as an Instance of Cultural Revival- The Case of Diasporan Kurds in the West
- **Blake Parham**
  - Andrzej Panufnik, A Study of Musical Dislocation

### Session 2: Textual Spaces
- **Sara Bédard-Goulet**
  - Fictional literary space, a heterotopic device
- **Graham Riach**
  - Scrap Heap...of History: Textual Space and Radical Collage in Ivan Vladislavic’s *Propaganda by Monuments*
- **Gillian Tasker**
  - Spatial Subversion: Heterotopia in Alexander Trocchi’s *Cain’s Book*

### Session 3: Imaginary Spaces
- **Ryan Lewis**
  - Time is the Locus of Art
- **Vanja Malloy**
  - Understanding the Fourth Dimension: Physical and Imaginary Space in Avant-garde Art
- **Maryam Mirsepassi**
  - Imaginary Space
- **Anthony Reynolds**
  - There is a Small Mailbox Here: Experiences of Space in Gaming Memory

### Lunch and Poster Session

### Coffee Break

### Closing Remarks

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**Registration**
**Opening Remarks**
**Keynote Address: Teresa Zackodnik**

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**Migration and Diaspora**

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### Friday 25th May 2012

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<th>Time</th>
<th>Session 1: Media</th>
<th>Session 2: Spaces in Literature</th>
<th>Session 3: Visual Art</th>
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<tr>
<td>09:00</td>
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<td>Keynote Address: Bashabi Fraser</td>
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<td>10:30</td>
<td>Jim Hinks: ‘Deeper into the Labyrinth of Horrors’: the Imaginative Construction of Paid-childcare in Glasgow’s Central District</td>
<td>Silvia Ammamy: Spatial (dis)locations in Hemingway’s <em>Cat in the Rain</em></td>
<td>Caitlin Overton: A Location between Two Views: Willie Doherty’s <em>Stone Upon Stone</em> and the Exorcism of Land and Identity</td>
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<td>10:40</td>
<td>Phil Legard &amp; Simon Bradley: Located Memory and the Realisation of Place</td>
<td>Madeleine Campbell: Mohammed Dib’s Treatment of the Desert as a Space of (Dis)location</td>
<td>Kevin Parker: Transition: Spaces of (dis)location between Zineb Sedira’s <em>Autobiographical Patterns</em> (1996) and <em>MiddleSea</em> (2008)</td>
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<td>11:00</td>
<td>Justin Schlosberg: War of Words? Reflections from the Front Lines between Mainstream Media and Minority Audiences</td>
<td>Davina Eagles: <em>A Space for Myself to Go</em>: Home, Place and Belonging in Sandra Cisneros’ <em>The House on Mango Street</em></td>
<td>Martina Tanga: Extramural Exhibitions: New Urban Spaces</td>
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<td>12:25</td>
<td>Lunch</td>
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<td>13:00</td>
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<td>13:20</td>
<td>Alex Ashton; Steven Boyer; Alan Greig; Tomasz Konieczny; Agnes Marszalek; Melissa Quigley</td>
<td>Andrew Campbell: Border Territories: Space, Location and Identity in Auden’s Early Landscapes</td>
<td>Pasquale Cicchetti: ‘I’m not going anywhere’: Echoes of History and Belongingness in <em>Winter’s Bone</em></td>
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<td>14:45</td>
<td>Scotland and Culture</td>
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<td>Tonia Lu: Lost in the Location</td>
<td>Robert Dutton: Editing the City: Socio-Spatial Subcultures as a Critique of Contemporary Urban Space</td>
<td>Graham Neil Gillespie: Dislocating the Memory of Modernisation: The Spaces and Faces of Im Sang-soo’s <em>The President’s Last Bang</em></td>
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